




WELCOME TO THE EYE ADVENTURES 3D eBook SERIES

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Testimonials

Yours were the most amazing and innovative I have ever seen.
Errol

Very cool. You have the best 3D images available.
Steve

Terrific. The best ones we've ever seen. You must really love what you're doing.
Alberto

This is totally mind blowing! This is one of the best that I have seen in a long time. Great image depth. The subject matter is also fantastic. Great job!!!
Rob

Sheer quantity and quality of your work is mind boggling. It's fascinating.
Dinanath

Fantastic work!!
Ralph

Really, you're amazing - these were a real treat. Thanks.
Leslie

I love those types of pictures, they blow my mind.
Kate

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INTRODUCTION

Welcome to the world of 3D illusions. These 3D images are catching the world by storm. Once you see these incredible images we think you will be as excited as we are about this new computer generated art form.

Roots of this art actually date back to 1838. It began with simple observation and expanded into crude drawings and from there moved into a more advanced form in the late 1950s when professionals were studying how our vision works. Then the technology further expanded in the late 1960s and 1970s. During this time people started using computers which made it possible to create clearer, more complex images. In the late 1980s things began to advance rapidly and computer enthusiasts around the world began to share their technology and images (mostly very simple shapes and designs). Up to this point, no one had mastered how to represent animals, scenery, spaceships, etc. But the progress didn't stop there because the artists continued to share their developments and hard work. Their intentions were to create images that would fascinate any human being.

So, what had begun as an observation 170 years ago dramatically turned into big business when artists began creating the incredibly high quality and detailed 3D images we have today. This technology has rapidly made its way into the mainstream of life all over the world. Almost 30,000,000 books have been sold to date. From all indications this is only the beginning as the rest of the world begins to catch a glimpse of this fantastic new art form.

What other possible uses could arise from this form of art? Well, over the coming months Eye Adventures will be creating or licensing other companies to create posters, T-shirts, calendars, wall paper, post cards, Christmas wrapping paper, greeting cards, and who knows what else (all of which contain great designs in them.) Though this is probably several years into the future, just imagine how great a movie in this kind of 3D would be.

What's next? We don't exactly know but we're sure that once you have learned

to see these images, you too will be excited to see any new advance in the industry. Our company has followed the progress of these great images for years and we believe this book is the best way to experience this new computer technology. There are only a handful of one-of-a-kind experiences in life and we are sure that this is something you will enjoy very much.

Visit our website www.EyeAdventures.com to see our Image of The Day and participate in our contests to win free prizes.

LAST NOTE BEFORE THE EXCITEMENT BEGINS...

This form of 3D taps into the natural abilities of our eyes and our minds. You see since we each have two eyes, with each one sending a visual message to our mind, the mind must somehow combine these two images into one or we would have double vision (see two of everything). This is what makes these special images unique. So when you look through the image, one of your eyes gets one half of the puzzle and the other eye gets the other half of the puzzle. Then when they are combined in our minds a magical thing happens.

To our amazement, it ends up feeling something like Xray vision. The 2D just melts away and something wonderful appears as if it is in a little room in a space of its own.

Some people see them very fast and others can take quite a while. This has nothing to do with intelligence. It is just a trick that your eyes will help you to figure out once you give it some time and practice. The first time doing anything can be awkward or difficult simply because we don't have any idea of what to do. In this case, there is nothing else we do that is anything like this. So read the instructions and try each technique. It may take a bit of work on your part but once you do, it gets easier and faster each time until you can see them almost instantly.

One key thing to remember is that if your eyes focus on the image itself it is impossible to see the hidden image. However, if you gaze through and imagine what's behind the wall of colors you will be rewarded as the 2D image

fades away and behind this area an incredible 3D scene magically appears. It is almost as though you can reach in and pull out the tiger, plane, horse, tree, butterfly, alien, soccer player, etc., etc., etc.

The Eye Adventures staff and our contributing artists wish you the best of luck!

HOW TO VIEW THESE IMAGES

Here are a couple of beginning suggestions to make viewing 3D easier:

- a. In general, you want bright lighting when you are learning to view 3D illusions.
- b. Some people who wear glasses will find it easier to if they take them off as long as they can move close enough to the image to see it clearly.
- c. Look straight forward, don't tilt your head. The concealed 3D is most apparent with your head level.

The only people that cannot see these images are people who are blind or only can see with one eye. A few people with strong stigmatism or a very dominant eye (where one eye for whatever reason takes in much more visual information than the other) may also have trouble viewing these images. But for the rest of us with a little or lots of practice and patience, the 3D hidden in these images can be seen.

Technique One:

One of the best ways to free view (look at these with no special glasses) these images for a beginner is to try this first technique.

Look for your reflection in the shiny cover of this book. This makes the

picture go blurry (out of focus) and you might feel like you are starting to see double. Believe it or not this is good. This has to happen no matter what technique you use. The reflection helps you to focus your eyes on something other than the 2D part of the image. If the 2-D surface of the picture is not blurry (slightly out of focus,) the 3-D image will not appear.

Once you have your attention on the reflection, just relax. Sometimes it takes a few minutes but we assure you it is worth your time. You will start to feel something happen. Just keep looking at the reflection, it will blur and the image will start to move oddly. This means your eyes are figuring out how to do this. Just keep looking at you reflection and soon the image will appear.

Technique Two:

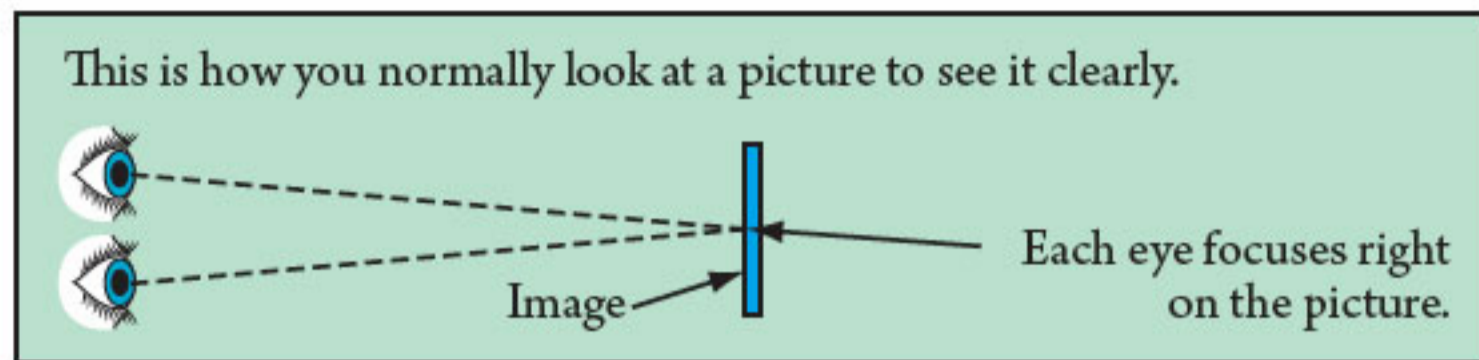
Look toward the picture but do not focus on anything. Just kind of give it a blank stare, with no focusing of your eyes on the image. Just look in the direction of the image, then relax. After a bit you will start to "feel" something happen. The image will start to blur, then change and some double vision should occur. When it does just keep relaxing and continue with the blank stare. Your eyes will do the rest of the work when you are patient. When the image first comes in it usually is just a piece of it. Continue to do the same relaxed stare and the result will "pop" in. Then you can begin to look around in the image and see more and more of the 3D.

Technique Three:

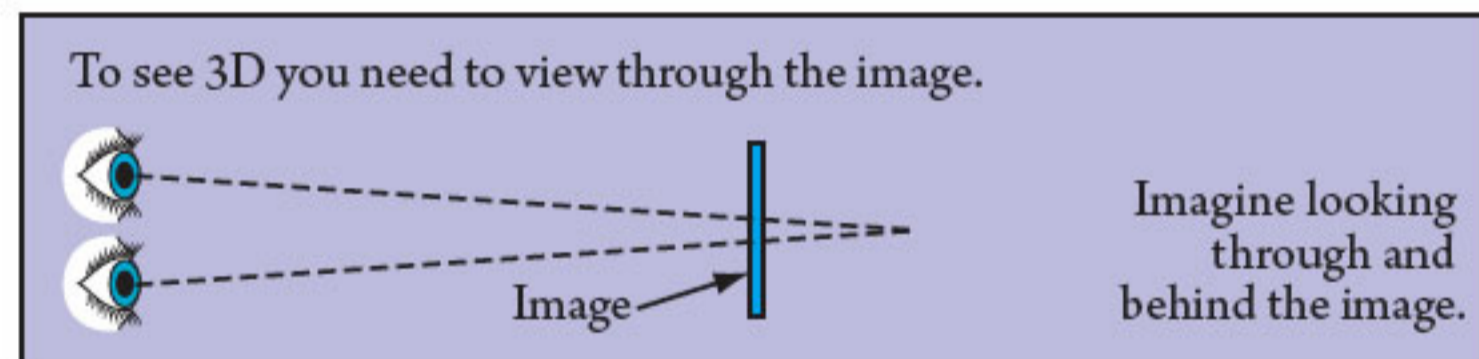
Place the image one inch in front of your eyes. The image will be totally blurry. This is good. Let your eyes get a little used to it. Then, without changing your focus of your eyes, slowly move the image away from your eyes. Then stop at arm's length, the image should be blurry, if it is just relax and go with the flow. If it is not and you see the image very clear, start over because you have now focused your eyes on the 2D and this is what we are trying to train you not to do. If this happens just start over again with it so close to your eyes it is completely blurry, then move it away again and just keep staring blankly in the direction of the image. After lots of tries, it should just "pop" in.

Technique Four:

This is called the “view through” method.



As you can see from the illustration each eye looks at the same point on a picture, someone's face, at a street sign, etc. This is very important that we do this. Otherwise, the thing we are looking at would not be in focus and we all know that is a bad idea. Well to learn how to view these you have to change that way you look at things. These kinds of images just need a need to be looked at in a whole new way. This is because no matter what technique you use to see these images you will be doing what is being shown in the illustration below, not the illustration above. And this is the trick to seeing the hidden 3D.

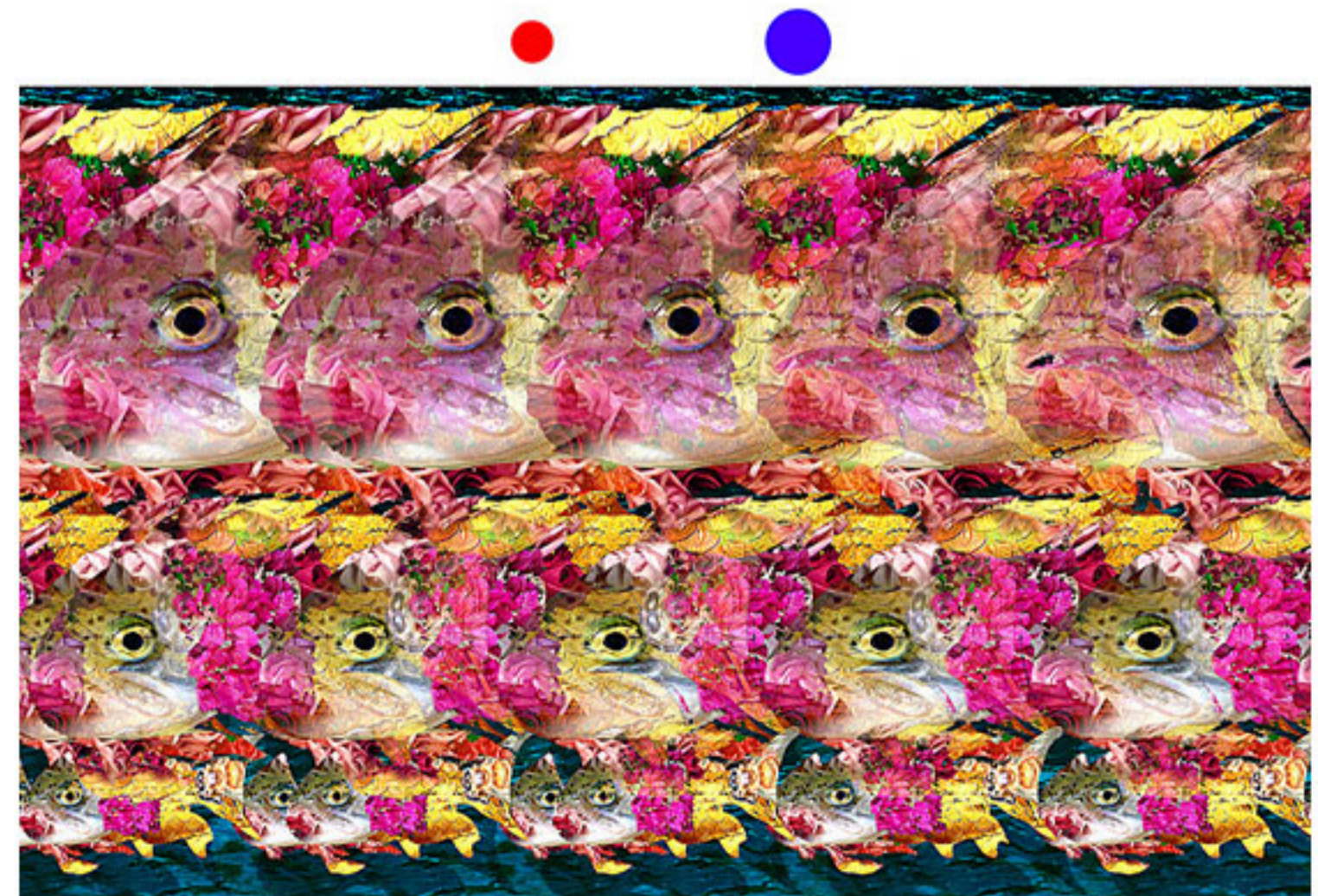


This is done by focusing your eyes through and behind the picture. When you do this, the picture will begin to get blurry, and then your eyes will start to see double and the two parts will try to meet in the middle. This is important because when you can relax and let that happen by continuing to look through the image, the hidden 3D will appear. Once you get better at viewing these images, this method will probably be the fastest way to see the images inside the book.

If all else fails try this . . .

Look at this image below. The image has two dots at the top, one red and one blue. When the earlier techniques were described above, blurring and double vision were described as part of the process. Well with this image you can see this a bit more easily by first looking between the two dots with a blank stare, do not focus at all, just blankly look between the dots and try to see through and behind. You should notice the dots will start to blur and then the two dots should become four dots. Continue to look through and the dots will move towards each other and meet in the middle. When this happens the red dot will be inside the blue dot. Here's what it will look like. ● ●

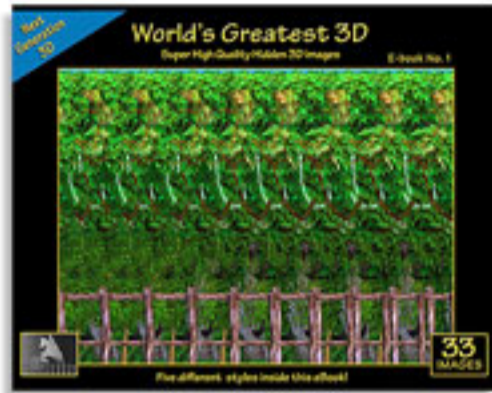
This may sound a bit strange but when the red and blue dots meet in the middle, you can look down into the image and see 3D for the first time. Give it some tries. When you start to see extra dots you are almost there. Just keep looking through.



If after trying all these techniques above and you are still having trouble seeing the 3D, go to our website because soon we will post a new way to make these much easier to view. www.EyeAdventures.com

Our eBooks are instantly downloadable. As you have seen the quality is fantastic. Just imagine having 99 of these incredible images to view on your computer anytime you want to.

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eBook 3 has the great Eye Adventures artists are at it again with even more exciting new ideas to create that "Wow, these images are incredible" feeling. Here are some of the images in this eBook: A castle, an eagle, a Cyclopes, a Laura Croft like girl fighting skeletons, Santa Claus at a Christmas tree, a voodoo master, a mermaid, a fighter jet, a southwestern desert, a three headed dragon versus a knight, the moon, winged gods, alien household, dolphins, devil dogs after a man, Dalmatians walking in the rain with their master, jack of clubs, a winged unicorn in the forest, elephants, an impressive Spanish ship surrounded by dolphins and killer whales, Loch Ness monster, a Hollywood roller skater, soccer players in action, skeleton head, a gymnast, flowers, aliens inspecting a human, a slave ship and many other great designs.

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Sakura Grove



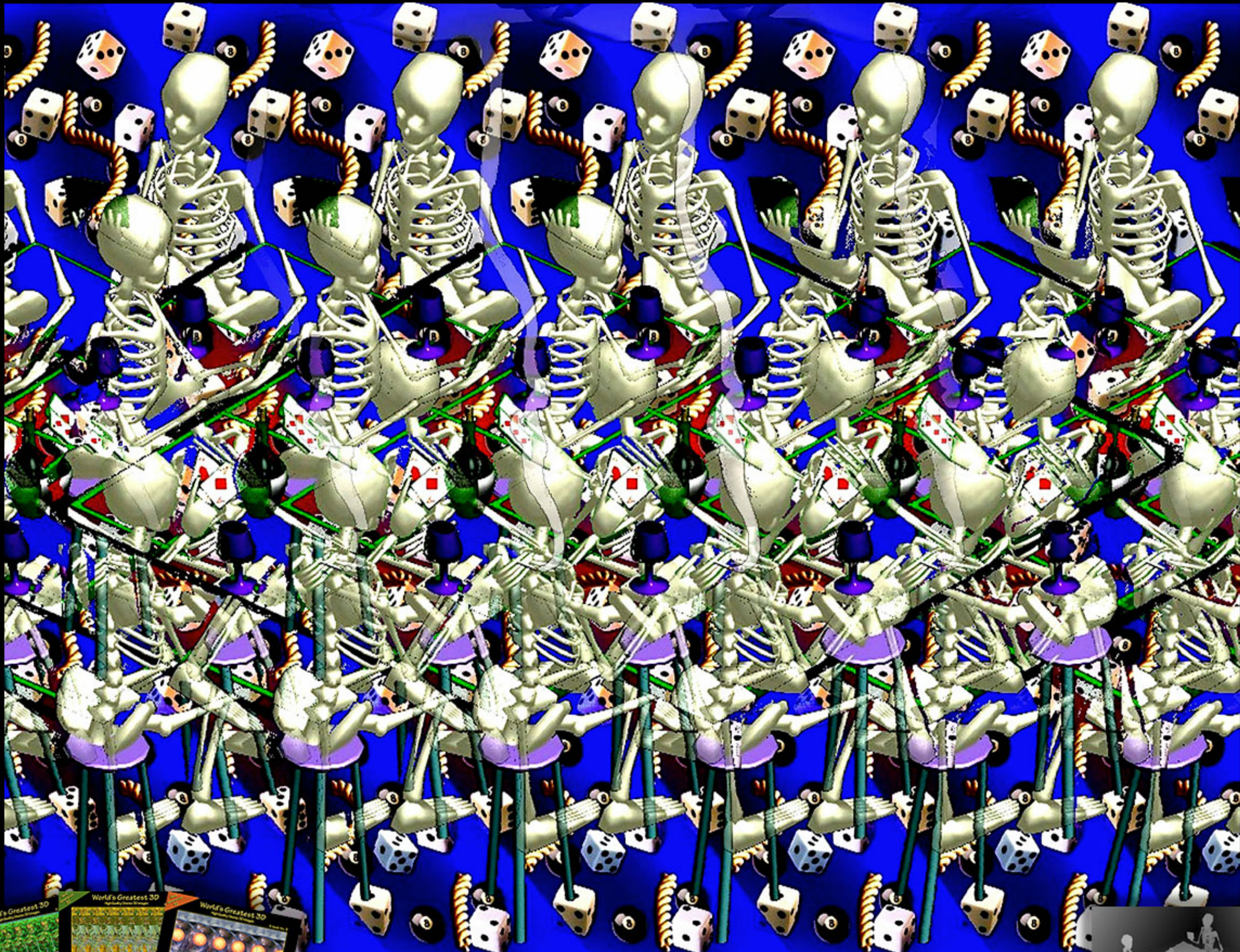


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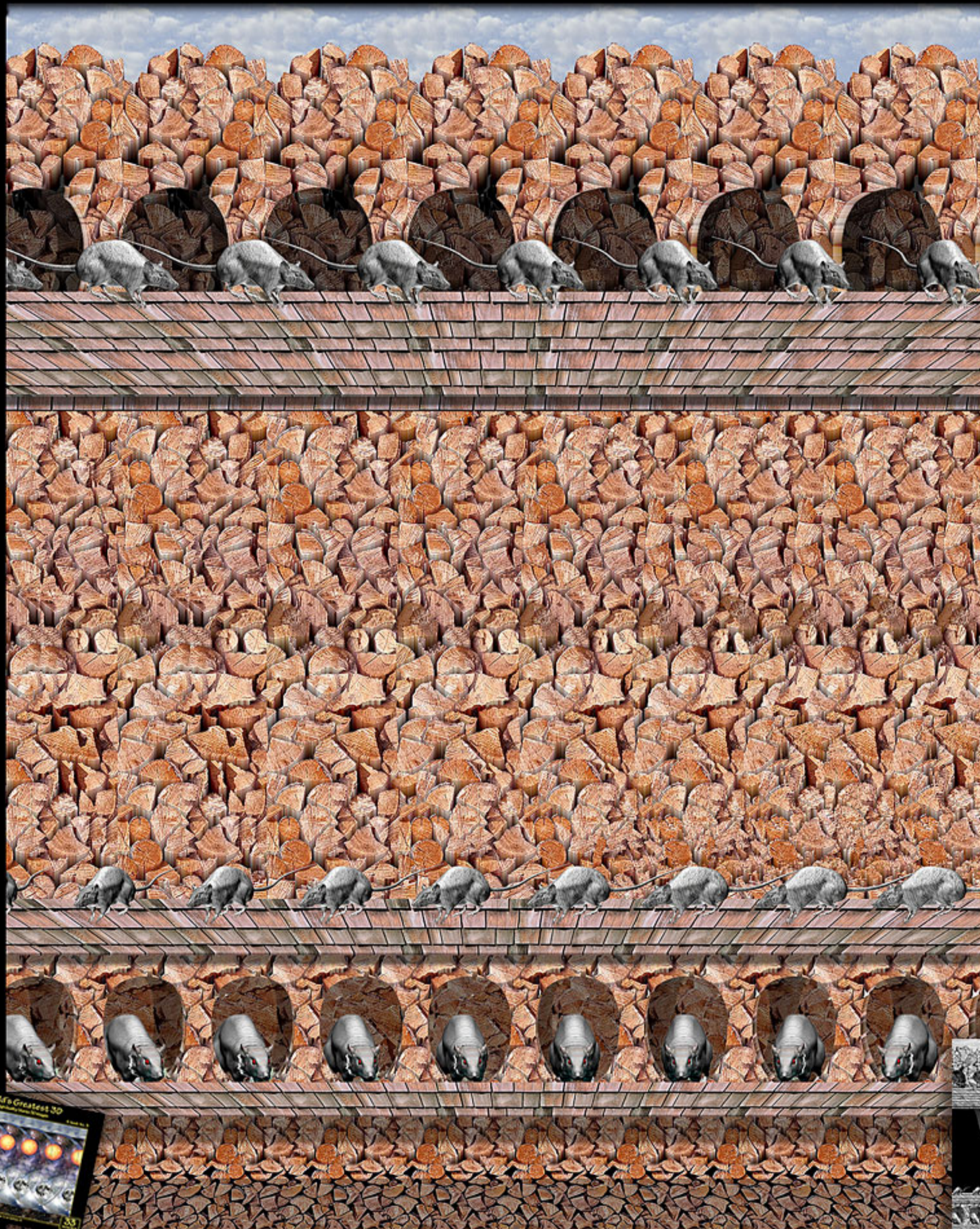


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Poker Game

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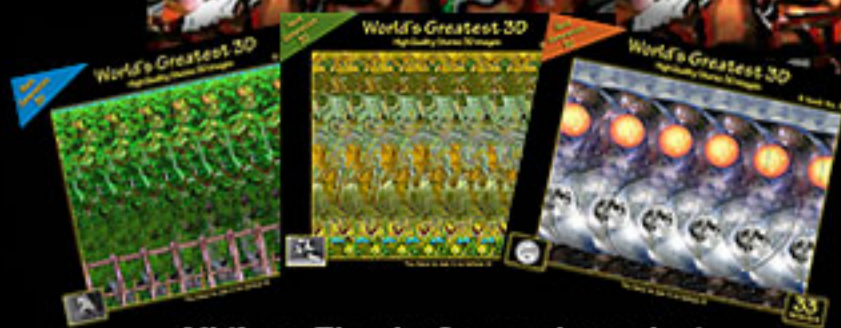
Rat Hotel

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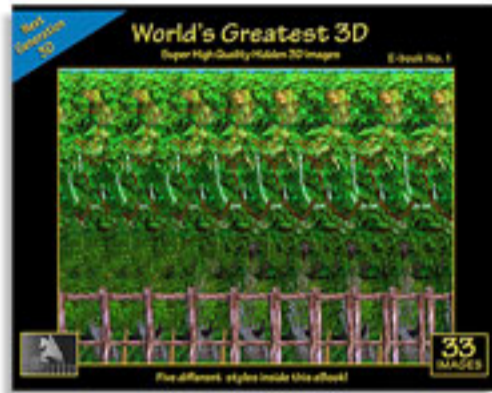
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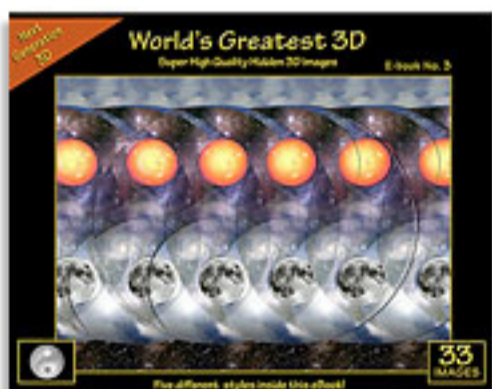
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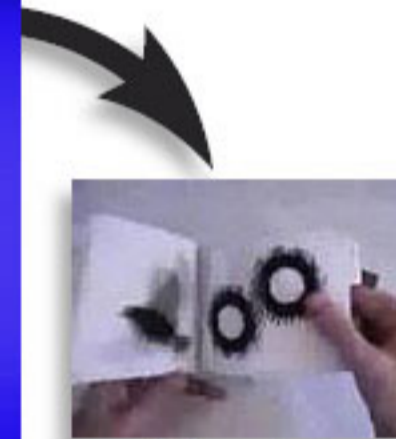
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